

ERIC PARNESS

Stage Director

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www.EricParness.com

DIRECTING EXPERIENCE (Selected)

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| <i>Proud</i> by Judd Silverman | Rising Sun Performance Co. (NYC) | Feb '23 |
| <i>Andrew Lipa's Wild Party</i> by Andrew Lipa | Westfield State University (MA) | Nov '22 |
| <i>It Gets Bitter</i> by Yochai Greenfeld | The Gordon Center (Owings Mills, MD) | Jun '22 |
| <i>Marisol</i> by José Rivera | Westfield State University (MA) | Nov '21 |
| <i>Puka Who?</i> by E. Merwin | Rising Sun Performance Co. (NYC) | Aug '21 |
| <i>She Kills Monsters: Virtual Realms</i> by Qui Nguyen | Westfield State University (Online) | Apr '21 |
| <i>What Life Matters</i> by Michael Hagins | Westfield State University (Online) | Nov '20 |
| <i>Charlotte, Charlotte, and The Broom</i> by Susan Goodell | Rising Sun Performance Co. (Online) | Aug '20 |
| <i>The Tempest</i> by William Shakespeare | Westfield State University (MA) | Nov '19 |
| <i>The Treatment</i> by Joseph Krawczyk | IATI Theatre (NYC) | Sep '19 |
| <i>O Beautiful</i> by Theresa Rebeck | Westfield State University (MA) | Nov '18 |
| <i>Urinetown The Musical</i> by G. Kotis and M. Hollmann | Westfield State University (MA) | Apr '18 |
| <i>Three on a Match</i> by Rhett Martinez | IATI Theatre (NYC) | Feb '18 |
| <i>Six Characters in Search of an Author</i> by Luigi Pirandello | Dean College (MA) | Oct '17 |
| <i>Spring Awakening</i> (musical) by D. Sheik and S. Sater | Westfield State University (MA) | Apr '17 |
| <i>Icarus's Mother</i> by Sam Shepard | Marymount Manhattan College (NYC) | May '16 |
| <i>Burning</i> by Ginger Lazarus | Resonance Ensemble (NYC) | Feb '16 |
| <i>Glorious Bastardettes</i> by Yair Ben-Dor | Rising Sun Performance Co. (NYC) | Jun '15 |
| <i>Villainous Company</i> by Victor L. Cahn | Clurman Thtr/Rachel Reiner Prd (NYC) | Jan '15 |
| <i>Little Lambs in the Mirror</i> by Tariq Hamami | Rising Sun Performance Co. (NYC) | Oct '14 |
| <i>Going Once! Laughing Twice!!</i> by Brian Jaffe | Sixth Sense Productions (NYC) | Sep '14 |
| <i>North to Maine</i> by Brenton Lengel | American Theatre of Actors (NYC) | Jul '14 |
| <i>Becky Shaw</i> by Gina Gionfriddo | Brooklyn College (Brooklyn, NY) | Nov '13 |
| <i>North of Providence</i> by Edward Allan Baker | Brooklyn College (Brooklyn, NY) | May '13 |
| <i>The Truth Quotient</i> by Richard Manley | Resonance Ensemble (NYC) | Jan '13 |
| <i>Dally with the Devil</i> by Victor L. Cahn | Beckett Thtr/Rachel Reiner Prd (NYC) | Sep '11 |
| <i>Shakespeare's Slave</i> by Steven Fechter | Resonance Ensemble (NYC) | May '11 |
| <i>The Starship Astro</i> by Duncan Pflaster | Oberon Theatre Ensemble-MITF (NYC) | Jun '10 |
| <i>Nominated for eleven MITF Awards, including Outstanding Direction</i> | | |
| <i>The Master Builder</i> by Henrik Ibsen | Resonance Ensemble (NYC) | May '10 |
| <i>Embraceable Me</i> by Victor L. Cahn | Blumenthal PAC (Charlotte, NC) | Mar '10 |
| <i>Reflections: Short Plays</i> by various authors | Resonance Ensemble (NYC) | May '09 |
| <i>23 Knives</i> by Christopher Boal | Resonance Ensemble (NYC) | Jan '09 |
| <i>Nominated for two IT Awards, Named Pick of the Week, West Side Spirit/Our Town Newspapers</i> | | |
| <i>Ghost on Fire</i> by Michael Weller | Oberon Theatre Ensemble (NYC) | Mar '08 |
| <i>Sherlock Solo</i> by Victor L. Cahn | Resonance Ensemble (NYC) | Jan '08 |
| <i>Production subsequently ran in Latham, NY (Apr '09) and Saratoga, NY (Nov '10)</i> | | |
| <i>The Cherry Orchard</i> by Anton Chekhov | Resonance Ensemble (NYC) | Sep '07 |
| <i>O & J</i> by Jeremy Dobrish, music by Stephen Sislen | Partial Comfort Productions (NYC) | Apr '07 |
| <i>The Taming of the Shrew</i> by William Shakespeare | Marist College (Poughkeepsie, NY) | Mar '07 |
| <i>The Mail Order Bride</i> by Charles Mee, music by Nick Moore | Resonance Ensemble (NYC) | Oct '06 |
| <i>Crazy for the Dog</i> by Christopher Boal | J. Cocteau/Rachel Reiner Prd (NYC) | Jun '06 |
| <i>La Tempestad</i> by Larry Loebell | Resonance Ensemble (NYC) | Oct '05 |
| <i>Fit to Kill</i> by Victor L. Cahn | Clurman Thtr/Rachel Reiner Prd (NYC) | Apr '05 |
| <i>Measure for Measure</i> by William Shakespeare | Oberon Theatre Ensemble (NYC) | Jan '05 |
| <i>The Lower Depths</i> by Maxim Gorky | Resonance Ensemble (NYC) | Jun '04 |

Named Pick of the Week, NYTheatre.com and OffOffOnline.com

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| Ursa Minor by Gary Giovanetti | Vital Theatre Company (NYC) | Jan '04 |
| Under the One Time Sky by Susan Jennifer Polese | Axial Theatre Company/HERE (NYC) | Oct '03 |
| Kryptonite City by Ross M. Berger | Hypothetical Theatre Company (NYC) | Sep '03 |
| Of Mice and Men by John Steinbeck | Oberon Theatre Ensemble (NYC) | Feb '03 |
| <i>Named One of the Year's Top Ten Best Shows in all of New York City by Theatermania.com</i> | | |
| Thrill Her Nights by Andrew Irons | adobe theatre company (NYC) | Jan '03 |
| Zimmerman by Frank Barth | Sanford Meisner Theater (NYC) | Oct '02 |
| Antigone by Sophocles | Resonance Ensemble (NYC) | Apr '02 |
| Durang It!: Short Plays by Christopher Durang | Oberon Theatre Ensemble (NYC) | Feb '02 |
| Staying In by Christopher Boal | Ensemble Studio Theatre (NYC) | Dec '01 |
| The Winter's Tale by William Shakespeare | Oberon Theatre Ensemble (NYC) | Oct '01 |
| The Odd Couple (Female Version) by Neil Simon | Stern College Dramatic Society (NYC) | May '01 |
| Strange Bedfellows by Bruce Cohen | Resonance Ensemble (NYC) | Mar '01 |
| Blood Wedding by Federico García Lorca | Boomerang Theatre Company (NYC) | Sep '00 |
| A Higher Place by S. Kim Glassman | Stern College Dramatic Society (NYC) | May '00 |
| Finding Louise by Donovan Johnson | Oberon Theatre Ensemble (NYC) | Mar '00 |
| King of Four Hearts by S. Kim Glassman | Stern College Dramatic Society (NYC) | Jun '99 |
| The Golden Cord by Stephen Packard | Polaris North (NYC) | Jul '98 |

TEACHING/INSTRUCTIONAL EXPERIENCE (Selected/Separate Teaching C.V. Available)

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| Associate Professor (Acting/Directing) (ongoing) | Westfield State University |
| Adjunct Professor (Script Analysis/Directing) (2014-2016) | Marymount Manhattan College |
| Graduate Teaching Fellowship: Intro to Acting (2013-2014) | Brooklyn College (Brooklyn, NY) |
| Guest Teacher, Audition Monologues (Summer 2010) | The Maggie Flanigan Studio (NYC) |
| Guest Lecturer, Theatre Appreciation (Summer 2009) | Seaback Conference Center (Seaback, CA) |
| Head of Summer Camp Drama Department (1995-1997) | Camp Tevya (Brookline, NH) |

RELATED POSITIONS / AFFILIATIONS

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| Artistic Director (2003-present) | Resonance Ensemble (NYC) |
| Artistic Ensemble Member (2014-present) | Rising Sun Performance Company (NYC) |
| Associate to the Artistic & Executive Directors (2001-2005) | Theatre for a New Audience (NYC) |
| Assistant to the Artistic Director (2000-2001 season) | Ensemble Studio Theatre (NYC) |
| Company Member/Artistic Associate (1999-present) | Oberon Theatre Ensemble (NYC) |
| Resident Artist (2003-2005) | Hypothetical Theatre Company (NYC) |

EDUCATION / TRAINING

Brooklyn College: MFA in Directing (3.98 GPA; Dean's List)

Brandeis University: BA Theatre Arts and English Literature

HB Studio

- **The Art of Transformation (Michael Chekhov Technique) 2021**
- **Moment Work (Tectonic Theater Project Process) Summer 2019**
- **Hagen Teacher Training Part 1 (Summer 2016) and Part 2 (Summer 2018)**
- **Heightened Text Workshop 2017**

Margolis Method Certification for Theatre Educators (2021)

Movement Theater Studio's 2014 Summer Program: The Ensemble Director

Filmmaking for Theatre Directors, 2010 One-Day Intensive, Elizabeth Lucas, Instructor

SDCF Directing Symposium 2003 (Directing a New American Theatre) and 2001 (Directing Shakespeare)

Lincoln Center Theater Directors Lab 2002

Ensemble Studio Theatre Summer Conference 2001

References available upon request