

ERIC PARNES, M.F.A.
Associate Professor (Tenured)
Theatre Arts Department
School of Education, Arts, Communication, and Humanities
Westfield State University, 577 Western Avenue, Westfield, MA 01086
Westfield State University Contact Information: 413-572-5333 / eparness@westfield.ma.edu
Personal Contact Information: 646-263-6673 / eparness@resonanceensemble.org
www.EricParness.com

PROFESSIONAL STATEMENT

Guided by my belief in the value of continuing education and development for theatre artists, I aim to balance my teaching career with professional practice as a director, actor, producer, and playwright. I infuse my teaching with my belief that theatre should foster self-awareness, build community connections, reflect on culture and history, celebrate diversity, and illuminate the human experience. I plan to continue to develop my teaching through studying the latest innovations in pedagogical practice as well as specific approaches to theatre education, and to grow as an artist through the pursuit of creative endeavors that explore the potential impact of meaningful and engaging theatre.

EDUCATION

- May 2014 **M.F.A.** *Theater Directing* (Dean's List). Department of Theater. Brooklyn College (City University of New York), Brooklyn, NY.
- May 1998 **B.A.** *English and American Literature (minor in Theatre Arts)*, Brandeis University, Waltham, MA.

PROFESSIONAL DEVELOPMENT (WORKSHOPS AND CONTINUING EDUCATION)

- Sep. 2021 *Margolis Method Virtual Certification for Theatre Educators (Level 1)*. Margolis Method Center Int'l, Online/Streaming.
- Feb. 2021 *The Art of Transformation (Michael Chekhov Technique)*. HB Studio, Online/Streaming.
- Jul. 2020 *Margolis Method Virtual Intensive for Theatre Educators*. Margolis Method Center Int'l, Online/Streaming.
- Jul. 2020 *Acting with the Camera*. HB Studio, Online/Streaming.
- Jul. 2019 *Devised Theatre / Moment Work*. HB Studio, New York, NY.
- Aug. 2018 *Hagen Teacher Training (Part 2)*. HB Studio, New York, NY.
- Jun. 2017 *Embodied Performance*. Hess Collective, New York, NY.
- Feb. 2017 *Tools for Heightened Text*. HB Studio, New York, NY.
- Aug. 2016 *Hagen Teacher Training (Part 1)*. HB Studio, New York, NY.
- Jun. 2014 *The Ensemble Director*. Movement Theater Studio, Brooklyn, NY.
- Jun. 2010 *Filmmaking for Theatre Directors*. Elizabeth Lucas, Instructor, New York, NY.
- Jan. 2003 *Directing a New American Theatre*. SDCF Directing Symposium, New York, NY.
- Aug. 2002 *Directors Lab*. Lincoln Center Theater, New York, NY.
- Aug. 2001 *Summer Conference*. Ensemble Studio Theatre, Lexington, NY.
- Jan. 2001 *Directing Shakespeare*. SDCF Directing Symposium, New York, NY.

TEACHING PHILOSOPHY

My general approach to teaching is partly inspired by an assertion from theatre director and teacher Anne Bogart, who writes in her book *A Director Prepares* that "...you cannot create results. You can only create conditions in which something might happen." While she is referring primarily to theatre directing, I have adopted this same philosophy as a core tenet of my teaching. Rather than attempting to "create results," I focus on creating conditions under which learning can happen. To this end, I keep in mind four basic

outcomes when designing courses. By the end of students' time with me, I hope they are able to: (a) access and utilize a wide range of educational resources from a variety of perspectives, (b) take ownership of, and become personally invested in, their own education, (c) recognize their individual accountability for community success, and (d) learn to collaborate with peers of diverse backgrounds and identities.

UNIVERSITY TEACHING EXPERIENCE / APPOINTMENTS:

- | | |
|-----------------------|---|
| Fall 2016-Present | <p>Associate Professor (<i>promoted from Assistant Professor and granted tenure in Spring of 2022</i>), Department of English/Theatre Arts Program. Westfield State University, Westfield, MA.</p> <ul style="list-style-type: none"> • Design and teach courses in the Theatre Arts Program (course list below) • Advise student theatre majors • Advise various student clubs (details below) • Collaborate with colleagues on curriculum development • Direct productions for the Theatre Arts Program (production list below) • Participate in university service and governance (details below) • Initiated and continue to organize annual cross-departmental panel discussion known as “Drama Across Disciplines” in conjunction with Theatre Arts Program productions |
| Fall 2014-Spring 2016 | <p>Adjunct Professor, Department of Theatre Arts. Marymount Manhattan College, New York, NY.</p> <ul style="list-style-type: none"> • Designed and taught courses in the Department of Theatre Arts (course list below) • Directed productions for the Department of Theatre Arts (production list below) |
| Fall 2013-Spring 2014 | <p>Graduate Teaching Fellow, Department of Theater. Brooklyn College (City University of New York), Brooklyn, NY.</p> <ul style="list-style-type: none"> • Designed and taught courses in the Department of Theater (course list below) |

COURSES TAUGHT

- | | |
|------------------------------------|--|
| • Introduction to Theatre | (Westfield State University THEA-0104) |
| • Acting Styles | (Westfield State University THEA-0121) |
| • Introduction to Performance | (Westfield State University THEA-0151) |
| • Acting I | (Westfield State University THEA-0252) |
| • Directing I | (Westfield State University THEA-0255) |
| • Script Analysis & Interpretation | (Westfield State University THEA-0260) |
| • Acting II | (Westfield State University THEA-0357) |
| • Production Seminar | (Westfield State University THEA-0358) |
| • Directing II | (Westfield State University THEA-0368) |
| • Playwriting | (Westfield State University ENGL-0371) |
| • Script Analysis | (Marymount Manhattan College THTR-215) |
| • Elements of Directing | (Marymount Manhattan College THTR-305) |
| • Introduction to Acting | (Brooklyn College Theater-1101) |

SERVICE POSITIONS

Fall 2021-Present	Member , University Curriculum Committee, Westfield State University
Fall 2020-Present	Faculty Advisor , “SOAR” Initiative for Supporting Students of Color in the Arts, Westfield State University
Fall 2020-Present	Member , Faculty Center Advisory Group, Westfield State University
Fall 2016-Present	Coordinator , <i>Drama Across Disciplines</i> Annual Forum, Westfield State University
Fall 2016-Present	Advisor , Student Theatre Association, Westfield State University
Fall 2020-Spring 2021	Member , English Department Curriculum Committee, Westfield State University
Fall 2020-Spring 2021	Member , University Student Affairs Committee, Westfield State University
Fall 2016-Spring 2020	Advisor , Musical Theatre Guild, Westfield State University
Fall 2018-Spring 2019	Member , University Curriculum Committee, Westfield State University
Spring 2017-Spring 2018	Advisor , Addiction Awareness Club, Westfield State University
Fall 2012-Spring 2014	Secretary , Graduate Theatre Organization, Brooklyn College
Fall 2013-Spring 2014	Student Member , Theatre Curriculum Committee, Brooklyn College

UNIVERSITY GRANTS AND RECOGNITIONS

Spring 2022	Annual Scholarship Showcases Award Recipient , Westfield State University, for recognition of the writing and online presentation of the original play <i>For the People’s Good</i> .
Fall 2021	Innovative Pedagogical and Travel or Research Grant , Westfield State University, for tuition cost associated with the “Margolis Method Virtual Certification for Theatre Educators” with the Margolis Method Center Int’l (Online)
Spring 2021	Annual Teaching Showcase Award Recipient , Westfield State University, for recognition of teaching excellence and for delivering a presentation entitled “Learning and Playing: Using Games to Engage Learners.”
Spring 2021	Library Open Education Resources (OER) Grant , Westfield State University, for developing a syllabus for an “Introduction to Theatre” course using OER material to reduce textbook costs for students.
Summer 2020	“Building the NEST (Novel Engagements for Students and Teachers)” , Westfield State University, for delivering an online synchronous experience for incoming first-year students aimed at introducing them to the WSU Theatre Arts Program.
Fall 2018	University Research Grant , Westfield State University, for supporting the development of the musical <i>Houdini Among the Spirits</i> with Resonance Ensemble, New York, NY
Spring 2018	Innovative Pedagogical Initiatives Grant , Westfield State University, for participation in the Hagen Teacher Training Workshop at HB Studios in New York, NY

ADDITIONAL TEACHING AND WORKSHOP PRESENTATIONS

Spring 2022	Workshop Presenter , <i>The Art of Storytelling</i> , Kennedy Center American College Theatre Festival (KCACTF) Region I, Online/Streaming
Spring 2021	Workshop Presenter , <i>Virtual Improvisation for Ensemble Building</i> , Kennedy Center American College Theatre Festival (KCACTF) Region I, Online/Streaming
Spring 2020	Workshop Presenter , <i>Introduction to “Viewpoints” for Actors and Directors</i> , KCACTF, Region I, Hyannis, MA
Spring 2019	Workshop Presenter , <i>Devising Techniques</i> , KCACTF Region I, Hyannis, MA

- Spring 2018 **Workshop Presenter**, *Directing on Impulse*, KCACTF Region I, Danbury, CT
 Fall 2018 **Workshop Presenter**, *Introduction to Laban Efforts*, New England Theatre Conference, Cromwell, CT
 Spring 2017 **Workshop Presenter**, *The Essential Line: Meisner and Adler Staging Techniques* KCACTF Region I, Danbury, CT
 Spring 2016 **Guest Lecturer**, *Ibsen & Modern American Playwrights*, QUEST (Community College of New York), New York, NY
 Summer 2012 **Workshop Leader**, *Theatre Games*, Star Lab Youth Theatre Program, New York, NY
 Spring 2011 **Workshop Presenter (3 workshops)**, *Classics across Cultures: Adapting Classic Foreign Language Plays, Problems into Concepts: Conceiving Shakespeare's "Problem Plays,"* and *Making It Here: Getting Started as a Theatre Artist in New York City* KCACTF Region VI, Amarillo, TX
 Summer 2010 **Guest Lecturer**, *Audition Monologues*, The Maggie Flanigan Studio, New York, NY
 Summer 2009 **Guest Speaker**, *Theatre Appreciation*, Seabeck Conference Center, Seabeck, WA

DIRECTING: UNIVERSITY

- Nov. 2022 **Andrew Lippa's Wild Party** by Andrew Lippa, Westfield State University, Westfield, MA
 Nov. 2021 **Marisol** by José Rivera, Westfield State University, Westfield, MA
 Apr. 2021 **She Kills Monsters: Virtual Realms** by Qui Nguyen, Westfield State University, Online/Streaming
 Nov. 2020 **What Life Matters** by Michael Hagins, Westfield State University, Online/Streaming
 Apr. 2020 **Little Shop of Horrors** by Alan Menken and Howard Ashman, Westfield State University, Online/Streaming
 Nov. 2019 **The Tempest** by William Shakespeare, Westfield State University, Westfield, MA
 Nov. 2018 **O Beautiful** by Theresa Rebeck, Westfield State University, Westfield, MA
 Apr. 2018 **Urinetown: The Musical** by Mark Hollmann and Greg Kotis, Westfield State University, Westfield, MA
 Oct. 2017 **Six Characters in Search of an Author** by Luigi Pirandello, Dean College, Franklin, MA
 Apr. 2017 **Spring Awakening** by Duncan Sheik and Steven Sater, Westfield State University, Westfield, MA
 May 2016 **Icarus's Mother** by Sam Shepard, Marymount Manhattan College, New York, NY
 Nov. 2013 **Becky Shaw** by Gina Gionfriddo, Brooklyn College, New York, NY
 May 2013 **North of Providence** by Edward Allan Baker, Brooklyn College, New York, NY
 Mar. 2007 **The Taming of the Shrew** by William Shakespeare, Marist College, Poughkeepsie, NY
 May 2001 **The Odd Couple (Female Version)** by Neil Simon, Stern College Dramatic Society, New York, NY
 May 2000 **A Higher Place** by S. Kim Glassman, Stern College Dramatic Society, New York, NY
 Nov. 1997 **The Sisters Rosensweig** by Wendy Wasserstein, Brandeis University, Waltham, MA
 Apr. 1997 **Sight Unseen** by Donald Margulies, Brandeis University, Waltham, MA

DIRECTING: PROFESSIONAL

- Feb. 2023 **Proud** by Judd Silverman, Rising Sun Performance Co., New York, NY
 Jun. 2022 **It Gets Bitter** by Yochai Greenfeld, The Gordon Center/The Queer Jewish Arts Festival, Owings Mills, MD
 Aug. 2021 **Puka Who?** by E. Merwin, Rising Sun Performance Co, New York, NY
 Oct. 2020 **The Legend of the Beast in that Place with the Woods** by Orlando Rodriguez, Rising Sun Performance Co, Online/Streaming

Aug. 2020 **Charlotte, Charlotte, and The Broom** by Susan Goodell, Rising Sun Performance Co, Online/Streaming

Sep. 2019 **The Treatment** by Joseph P. Krawczyk, IATI Theatre, New York, NY

Feb. 2018 **Three on a Match** by Rhett Martinez, IATI Theatre, New York, NY

Feb. 2016 **Burning** by Ginger Lazarus, Resonance Ensemble, New York, NY

Jun. 2015 **Glorious Bastardettes** by Yair Ben-Dor, Rising Sun Performance Co, New York, NY

Jan. 2015 **Villainous Company** by Victor L. Cahn, Clurman Thtr/Rachel Reiner Prd, New York, NY

Oct. 2014 **Little Lambs in the Mirror** by Tariq Hamami, Rising Sun Performance Co, New York, NY

Sep. 2014 **Going Once! Laughing Twice!!** by Brian Jaffe, Sixth Sense Productions, New York, NY

Jun. 2013 **North to Maine** by Brenton Lengel, State of Play Productions, New York, NY

Subsequently remounted by the American Theatre of Actors (NYC) in July 2014

Jan. 2013 **The Truth Quotient** by Richard Manley, Resonance Ensemble, New York, NY

Sep. 2011 **Dally With the Devil** by Victor L. Cahn, Beckett Thtr/Rachel Reiner Prd, New York, NY

May 2011 **Shakespeare's Slave** by Steven Fechter, Resonance Ensemble, New York, NY

Jun. 2010 **The Starship Astrov** by Duncan Pflaster, Oberon Theatre Ensemble/MITF, New York, NY

May 2010 **The Master Builder** by Henrik Ibsen, Resonance Ensemble, New York, NY

Mar. 2010 **Embraceable Me** by Victor L. Cahn, Blumenthal Performing Arts Center, Charlotte, NC

Oct. 2009 **Embraceable Me** by Victor L. Cahn, Kirk Theatre/Rachel Reiner Prd, New York, NY

May 2009 **Reflections: Short Plays** by various authors, Resonance Ensemble, New York, NY

Jan. 2009 **23 Knives** by Christopher Boal, Resonance Ensemble, New York, NY

Mar. 2008 **Ghost on Fire** by Michael Weller, Oberon Theatre Ensemble, New York, NY

Jan. 2008 **Sherlock Solo** by Victor L. Cahn, Resonance Ensemble, New York, NY

Production subsequently ran in Latham, NY (Apr. 2009) and Saratoga, NY (Nov. 2010)

Sep. 2007 **The Cherry Orchard** by Anton Chekhov, Resonance Ensemble, New York, NY

Apr. 2007 **O & J** by Jeremy Dobrish, music by Stephen Sisen. Partial Comfort Prd, New York, NY

Oct. 2006 **The Mail Order Bride** by Charles Mee, Resonance Ensemble, New York, NY

Jun. 2006 **Crazy for the Dog** by Chris Boal, Jean Cocteau Rep/Rachel Reiner Prd, New York, NY

Feb. 2006 **Well-Laid Desert** by Walter Brandes, Oberon Theatre Ensemble, New York, NY

Oct. 2005 **La Tempestad** by Larry Loebell, Resonance Ensemble, New York, NY

Apr. 2005 **Fit to Kill** by Victor L. Cahn, Clurman Thtr/Rachel Reiner Prd, New York, NY

Jan. 2005 **Measure for Measure** by William Shakespeare, Oberon Theatre Ensemble, New York, NY

Jun. 2004 **The Lower Depths** by Maxim Gorky, Resonance Ensemble, New York, NY

Jan. 2004 **Ursa Minor** by Gary Giovanetti, Vital Theatre Company, New York, NY

Oct. 2003 **Under the One Time Sky** by Susan Jennifer Polese, Axial Theatre Co., New York, NY

Sep. 2003 **Kryptonite City** by Ross M. Berger, Hypothetical Theatre Company, New York, NY

Jun. 2003 **Faith** by Isadore Elias, Hypothetical Theatre Company, New York, NY

Feb. 2003 **Of Mice and Men** by John Steinbeck, Oberon Theatre Ensemble, New York, NY

Jan. 2003 **Thrill Her Nights** by Andrew Irons, adobe theatre company, New York, NY

Oct. 2002 **Zimmerman** by Frank Barth, Sanford Meisner Theater, New York, NY

Apr. 2002 **Antigone** by Sophocles, Resonance Ensemble, New York, NY

Feb. 2002 **Durang It: Short Plays** by Christopher Durang, Oberon Theatre Ensemble, New York, NY

Dec. 2001 **Staying In** by Christopher Boal, Ensemble Studio Theatre, New York, NY

Oct. 2001 **The Winter's Tale** by William Shakespeare, Oberon Theatre Ensemble, New York, NY

Mar. 2001 **Strange Bedfellows** by Bruce Cohen, Resonance Ensemble, New York, NY

Sep. 2000 **Blood Wedding** by Federico García Lorca, Boomerang Theatre Company, New York, NY

Jul. 2000 **The Fiancée** by Lucas Rockwood, The Theatre-Studio, Inc., New York, NY

Mar. 2000 **Finding Louise** by Donovan Johnson, Oberon Theatre Ensemble, New York, NY

Jul. 1998 **The Golden Cord** by Stephen Packard, Polaris North, New York, NY

ASSISTANT OR ASSOCIATE DIRECTING: PROFESSIONAL (selected):

- Apr. 2014 *Diorama* by Jennifer Brown Stone, Dir. David Stone, Merlin Productions, New York, NY
Feb. 2004 *Pericles* by William Shakespeare, Dir. Bartlett Sher, Theatre for a New Audience, New York, NY
Apr 2001 *Fifteen Notes* by Ruth Kirschner, Dir. Curt Dempster, Ensemble Studio Theatre, New York, NY
Feb. 1999 *A Midsummer Night's Dream* by William Shakespeare, Dir. Donovan Johnson, Oberon Theatre Ensemble, New York, NY
Sep. 1998 *Passionate Women* by Mario Fratti, Dir. Joumana Rizk, La MaMa, E.T.C., New York, NY

ACTING: PROFESSIONAL (performed in all listed understudy roles):

- Jun. 2022 "Lord Capulet" *Romeo and Juliet* by William Shakespeare, Brooklyn One Productions, Brooklyn, NY
Dec. 2020 "Jacob Marley" *Scrooge!* by Michael Hagins, Rising Sun Performance Co, Online/Streaming
Sep. 2020 "King/Wolf/Father" *F'd Up Fairytales* by Michael Hagins, Rising Sun Performance Co, Online/Streaming
Aug. 2019 "Baptista" *The Taming of the Shrew* by William Shakespeare, Brooklyn One Productions, Brooklyn, NY
Jul. 2018 "Grandehomme" *Éléphant* by Eva MeiLing Pollitt, Planet Connections Festival, New York, NY
Jan. 2018 "Brian" *A Match Remade in Heaven* by Amanda Terman, The Secret Theatre, Queens, NY
Jul. 2017 "Carl" *Glory of Living* by Rebecca Gilman, Rising Sun Performance Co., New York, NY
Jun. 2016 "Agent" *Helvetica* by Will Coleman, Rising Sun Performance Co., New York, NY
Jan. 2013 "Fabry" (understudy) *RUR* by Karel Čapek (adapt. Lee Shackelford), Resonance Ensemble, New York, NY
Jun. 2012 "Herman" *RINO* by Zack Calhoun, Core Creative Productions, Brooklyn, NY
May 2010 "Herdal" (understudy) *The Master Builder* by Henrik Ibsen, Resonance Ensemble, New York, NY
Jan. 2009 "Musa" (understudy) *23 Knives* by Christopher Boal, Resonance Ensemble, New York, NY
Oct. 2001 "Antigonus" (understudy) *The Winter's Tale* by William Shakespeare, Oberon Theatre Ensemble, New York, NY
Dec. 2000 "Sea Captain" *Twelfth Night* by William Shakespeare, Oberon Theatre Ensemble, New York, NY

SELECTED QUOTES FROM PRESS COVERAGE (DIRECTING)

The Treatment:

"Visually, the play is impressive... Clear, straight-forward direction by Eric Parness... combined with solid performances by this ensemble cast do well to bring the story together."

–Localtheatreyny.com

Three on a Match:

"A must-see, not only for its harrowing subject matter but for its superior direction by Eric Parness." –New York Theatre Wire

Villainous Company:

"Director Eric Parness [presents] a good-old-fashioned nail-biter, which he does with magnificent grace." –Theatermania.com

“Sly... a nastily cheerful divertissement... Eric Parness directs with quiet menace.”

–Huffington Post

“Splendid acting by the three women under Eric Parness’s polished direction.”

–Upstage/Downstage

North to Maine:

“Directed with tremendous skill and acuity by Eric Parness.” –NYTheatre.com

“Director Eric Parness brings a great vision to the piece.” –Theater in the Now

The Truth Quotient:

“Director Eric Parness is a genius at maneuvering the thoroughly talented cast.”

–NYTheatre.com

“Thought-provoking... well-paced by Parness... a strong, nuanced performance.”

–Associated Press

The Starship Astrov:

“Under the direction of Eric Parness, this group soars. Parness directs the show with such specific attention to period style that the result is hilarious.” –Broadway World

“A play delightfully directed by Eric Parness that will tickle your funny bone.”

–The Happiest Medium

The Master Builder:

“Eric Parness has honored the late Ibsen... Beautifully directed with heartfelt investment.”

–Best of Off Broadway

“Eric Parness has directed a deeply moving and surprisingly accessible production.”

–Visible Soul

“(Parness) provides intelligent and smooth direction to his very capable cast.” –Queer New York

Embraceable Me:

“Succinct direction by Eric Parness.” –Electronic Link Journey

“Defly staged by Eric Parness, this play presents characters who are both ideal and real.”

–Arts a la mode

“As directed by Eric Parness, the transitions from monologue to scene are seamless.”

–Charlotte Observer

Reflections: An Evening of Short Plays:

“Helmed adroitly by Resonance Ensemble’s artistic director Eric Parness.”

–The West Side Spirit

“Eric Parness has his hand on the playwright’s pulse, slowing and quickening the execution to suit each piece.” –Stage and Cinema

23 Knives:

“Strong direction by Eric Parness, who keeps the performance lively and well-paced.”

–Columbia Spectator

“Director Eric Parness lets the play feel its way through the comedic and tragic elements with simple but effective staging.” –Broadway World

Sherlock Solo:

“Director Eric Parness guides Cahn through a delightful performance.” –New Theatre Corps

The Mail Order Bride:

“Director Eric Parness coaxes absurd, over-the-top humor from his talented ensemble.”

–Backstage

“Director Eric Parness nicely builds the play to its absurdly farcical final pages.”

–NYTheatre.com

Crazy for the Dog:

“The play’s best quality is the outstanding direction of Eric Parness.” –Backstage

“Eric Parness and his able cast oblige Boal with a taut and vigorous production.”

–The Village Voice

“Eric Parness directs with an eye for visual stimulation.” –New York Times

“Eric Parness’ taut direction keeps the ugly emotions boiling.” –Lighting and Sound America

“Eric Parness’s direction is tasteful and subtle.” –NYTheatre.com

La Tempestad:

“Director Eric Parness guides everyone to physical perfs that crackle with life.” –Variety

“Under the direction of Eric Parness, the resulting exchanges between Mr. Jewett and Mr. Ware crackle.” –New York Times

Measure for Measure:

“Eric Parness’ direction is refreshingly brisk and to the point.” –NYTheatre.com

The Lower Depths

“As adapted and staged by artistic director Eric Parness it’s a revelation.” –NYTheatre.com

Of Mice and Men

“Director Eric Parness has the smarts to present the play as Steinbeck intended... a magnificent revival.” –Show Business Weekly

PLAYWRITING

For the People’s Good: Full-length; readings by Resonance Ensemble (Online), Rising Sun Performance Co. (Online), and Global Majority Shakespeare Company (Lennox, MA)

The Rewind Button: One-act; produced by Rising Sun Performance Co. (Online)

Variations on an Interview: One-act; reading by Westfield State University (Westfield, MA)

Relapse: One-act; reading by Brooklyn College PIMA Department (New York, NY)

A Little Corner: One-act; produced Westfield State Student Theatre Association (Westfield, MA)

Through You I Truly See: One-act; produced by Rising Sun Performance Co. (New York, NY)

PUBLICATIONS

Wrote introduction to Part III (Chekhov and Other Russians) of *Playing With Canons*, Martin Denton, ed. (NYC: The New York Theatre Experience, Inc., 2006).

ADDITIONAL HONORS AND PROFESSIONAL RECOGNITION

- | | |
|------|---|
| 2018 | Production of <i>Three on a Match</i> nominated for two NYIT Awards, including Outstanding Production |
| 2018 | Nominated for a PCTF Outstanding Featured Actor Award for performance in <i>Éléphant</i> |
| 2010 | Production of <i>Starship Astrov</i> nominated for eleven MITF Awards, including Outstanding Direction |
| 2009 | Production of <i>23 Knives</i> nominated for two NYIT Awards |
| 2009 | Production of <i>23 Knives</i> named “Pick of the Week” in <i>West Side Spirit/Our Town</i> newspapers |
| 2007 | Pictured on cover and featured in November/December issue of <i>DramaBiz Magazine</i> |
| 2004 | Production of <i>The Lower Depths</i> named “Pick of the Week” on <i>NYTheatre.com</i> and <i>OffOffOnline.com</i> |
| 2003 | Production of <i>Of Mice and Men</i> named one of the year’s “Ten Best NYC Shows” by <i>Theatermania.com</i> |

RELATED POSITIONS / AFFILIATIONS

2003-present Founder and Artistic Director, Resonance Ensemble, New York, NY

2014-present Artistic Ensemble Member, Rising Sun Performance Company, New York, NY

1999-present Company Member, Oberon Theatre Ensemble, New York, NY
2001-2005 Associate to the Artistic & Executive Directors, Theatre for a New Audience,
New York, NY
2000-2001 Assistant to the Artistic Director, Ensemble Studio Theatre, New York, NY
2003-2005 Resident Artist, Hypothetical Theatre Company, New York, NY
2004 Panelist/Reviewer for Playwriting Grant, Mid-Atlantic Arts Council, Baltimore, MD

AREAS OF RESEARCH INTEREST

Historical perspective: Creating new work inspired by the classics.

Technological interdependence: Utilize technology without being overwhelmed by it.

Audience empowerment: Blurring the line between actor and audience.

Theoretical synthesis: The intersection of an action-based approach with physical theatre techniques.

Identity Conscious Casting: Innovative story telling through lens of actor identity, in regards to race, gender, culture, ability, and more.

References available upon request